

60 Lord, we lift you high

Words and Music: Judy Bailey

C

1. Lord, we lift you high when we praise your
 high when we tell the
 2. high when we're good and
 high when we shine like

name, when we wor - ship you and our hands are
 truth, when we give our best in ev - 'ry - thing we
 kind, when we turn from wrong and we do what's
 stars, when we tell our friends just how good you

G C/E F G C

raised, that is how we lift you up.
 do, that is how we lift you up.
 right, that is how we lift you
 are, that is how we lift you

2
C

Lord, we lift you up.
Lord, we lift you up.

C F/C C Comit3 C F/C C

By our voi - ces be lif - ted, lif - ted. By our ac - tions,
By our love, Lord, be lif - ted, lif - ted. By our lives, O

1. Am G Comit3 2. Am G C

Lord, be lif - ted high. Lord, be lif - ted high.

1. D.S. 2. G C/G

2. Lord, we lift you You are

G C F/C C

God, Je - sus the Lord of all; we place you a -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, C, F/C, and C are placed above the vocal line.

G C/G G C²/E F

bove all else. So shine through me and keep

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. Chord symbols G, C/G, G, C²/E, and F are placed above the vocal line.

Am G C

draw-ing the world to your heart.

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest. The piano accompaniment features a bass line with a long note in the final measure. Chord symbols Am, G, and C are placed above the vocal line.